

It's Homecoming!!

With the resounding cry "SWAT THE YELLOW JACKETS," providing the inspiration, Homecoming weekend begins tomorrow night with the traditional dance and Queen coronation and winds up Saturday night as the football team hosts American In-

ternational College at Hedges Stadium.

The annual semi-formal ball, which will take place in the gymnasium starting at 9 p.m., kicks off a weekend of festivities which will include a show featuring top entertainment, sponsored by the Student Council, a pep rally, a

gala float parade, a dormitory display contest, and the crowning of the Homecoming Queen, chosen from eight finalists in the competition.

The weekend will conclude with the Homecoming football game as UB's Purple Knights clash with American International Col-

lege's Yellow Jackets Saturday night.

The all-University dance will feature the music of Chris Columbo and his Combo from the Club Harlem, Atlantic City, N.J. It will take place in the Gymnasium Friday night from 9 p.m. to 1 a.m.

Another feature of the Homecoming dance will be the top-flight entertainment provided by the exciting new folk group, the Tarrington Trio, and the music of The Valients who will feature Herb Johnson of V-Tone Records. Master of Ceremonies will be

(Continued on Page 10)

Parents To Honor Halseys

Sen. Abraham Ribicoff and the Parents' Association will honor Chancellor and Mrs. James H. Halsey for their 25 years of service to the University on Sunday.

The occasion will be part of a day long series of events marking the Association's first meeting of the school year.

Chancellor Halsey joined the staff of the Junior College of Connecticut in 1938 as assistant to President E. Everett Cortright, and subsequently held positions as Director of Evening Class and Acting President. He was named President of the Junior College in 1946, and became president of the University upon its founding in 1947. He became the first Chancellor in 1962.

Chancellor Halsey is listed in Who's Who and is a contributor of numerous articles to educational journals. Three of his opening speeches to freshmen have been published in "Vital Speeches."

A former secretary of the Committee on Higher Institutions of the New England Association of Colleges, Chancellor Halsey has also been active in the affairs of the American Association of Urban Universities.

Chancellor Halsey has been State Chairman for UN Day six years and is currently an honorary chairman for the Bridgeport UN Day celebration.

A business session of the Parents' Association will take place at 11 a.m. in room 102 of Dana Hall. A luncheon will follow at 11:45 a.m. in the Student Center cafeteria.

Sen. Ribicoff will present the Halseys with a U.S. flag flown over the nation's capital on behalf of the Association during the ceremonies at 1 p.m. in front of the Student Center.

Milestone Ceremonies Sunday

One hundred forty-six College of Nursing students, including 48 registered nurses, will be honored at the traditional Milestone ceremonies on Sunday, Oct. 20 at 2:30 p.m. in the Student Center.

The 13th annual event will mark the academic progress of the students in the various classes. Emblems will be presented to the students.

The registered nurses are enrolled on a fulltime basis in the College of Nursing's baccalaureate degree program.

Martha P. Jayne, dean of the College of Nursing, will present the welcoming address. The event



THESE EIGHT LASSES SEEK QUEEN TITLE

Top left, Barbara Melnick, Joan Farcus, Marty Atkinson, Betsy Seeley; Bottom left, Pat Conroy, Carol Bloom, Susan Freedman, Carolyn Belardinelli.

8 VIE FOR TITLE

Eight co-eds will vie for the title of Homecoming Queen tomorrow night at the annual Homecoming dance.

The winner, who will reign over Homecoming festivities throughout the weekend, will be selected from the four seniors, two juniors, one sophomore and one freshman seeking the title.

The finalists are Martha Atkinson, of Wenonah, N.J.; Carolyn Belardinelli, of Bridgeport; Carol Bloom, of Long Beach, N.Y.; Patricia Conroy, of Fairlawn, N.J.; Joan Farcus, of Bridgeport; Susan Freedman, of Forest Hills, N.Y.; Barbara Melnick, of Staten Island, N.Y., and Betsy Seeley, of Stratford.

Martha Atkinson, 21, is a senior majoring in elementary education. She is five feet three, with brown hair and green eyes.

Twenty-one year old Carolyn Belardinelli is a senior majoring in elementary education, and is a five-foot-six brunette with brown eyes.

Elementary education senior Carol Bloom, 20, is a five-foot-six blonde and has brown eyes.

Patricia Conroy, 19, is a junior in the College of Nursing. She is the only red-haired finalist, and is five foot six.

Joan Farcus is a sophomore preparing for a career in law. She is five foot eight, with brown hair and green eyes.

Twenty-year old Susan Freedman, a senior elementary education major, is five feet four and

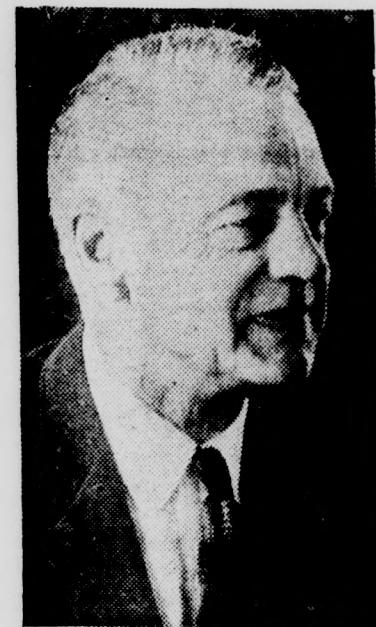
has brown hair and brown eyes. Barbara Melnick, 20, is a junior majoring in elementary education. She is a blonde with blue eyes.

Freshman Betsy Seeley, 18, is a five foot three blonde with blue eyes. Her major is fashion merchandising.

Hutchins Named Guest Speaker For First Halsey Symposium

Dr. Robert M. Hutchins, president of the Center for the Study of Democratic Institutions, has been named guest speaker for the first Dr. and Mrs. James H. Halsey Symposium on November 6 and 7.

The Halsey Symposium was



ROBERT HUTCHINS

On Campus Nov. 6, 7,

established by the Parents' Association last year in recognition of the 25 years of service which Dr. Halsey and his wife have given to the University. The theme for the first symposium will be "Education in a Free Society."

Dr. Hutchins will arrive on campus on Wed., Nov. 6 for a two day stay. He will participate in several small, informal discussions with students in the dormitories, attend various luncheons in his honor, and visit classrooms in session.

Highlighting his stay on campus will be a full academic convocation in the gymnasium at 2 p.m. on Wednesday, and a panel discussion including a student, faculty member, local educator and Dr. Hutchins at 8 p.m. on the same evening. The discussion will take place in the social room of the Student Center.

Dr. Hutchins was formerly Associate Director of the Ford Foundation. He has been President and Chancellor of the University of Chicago, serving as its chief executive for 22 years.

He was appointed Secretary of Yale University in 1923, at the age of only 24, and was awarded an honorary Master's degree. After graduating magna cum laude in 1925 from the Yale Law School, he joined the Yale law faculty and two years later was appointed full professor and acting dean. The following year he became Dean of the Law School.

He has received honorary degrees from Oberlin College, Williams College, Berea College, Harvard University, Tulane University, University of Copenhagen, University of Illinois, University of Frankfurt, University of Stockholm and University of Rochester.

He has written numerous books and is a director of the Encyclopaedia Britannica and Chairman of the Board of Editors of the Encyclopaedia Britannica.

He served with the U.S. Army Ambulance Service in 1917. Later he served the Italian Army, and was decorated with the Croce di Guerra. In 1938, he became an Officer of the Legion of Honor.

The Halsey Symposium has a general theme of "Achieving and

(Continued on Page 9)

Union Conference Here Next Week

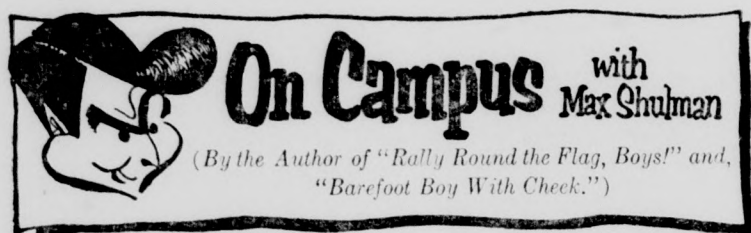
The Sixteenth annual conference of the Association of College Unions will be held on the University campus next fall.

This was the news Mrs. Marion J. Hotchkiss, director of the Student Center Board brought back when they returned from the Fifteenth Annual Conference held at Middlebury College, Middlebury, Vermont, Oct. 4-6.

"I feel that these conferences are very worthwhile," Sharon

Felman, president of the Board and one of the delegates who made the trip to Middlebury this year, said.

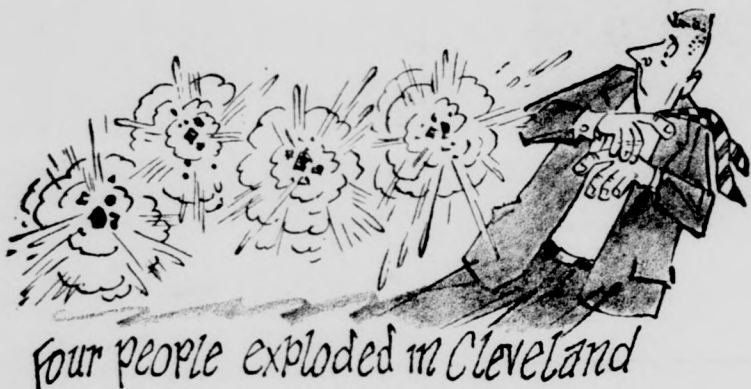
"For instance, this year we discussed the problems that student unions face, and we discovered that many college unions have many more problems than we have with staff, personnel, and organization. We learned how important it is to have a well run organization."



BOOM!

Today, foregoing levity, let us turn our keen young minds to the principal problem facing American colleges today: the population explosion. Only last week four people exploded in Cleveland, Ohio—one of them while carrying a plate of soup. In case you're thinking such a thing couldn't happen anywhere but in Cleveland, let me tell you about two other cases last week—a 45-year-old man in Provo, Utah, and a 19-year-old girl in Northfield, Minnesota. And, in addition, there was a near miss in High Point, North Carolina—an eight-year-old boy who was saved only by the quick thinking of his cat, Fred, who pushed the phone off the hook with his muzzle and dialed the department of weights and measures. (It would, perhaps, have been more logical for Fred to dial the fire department, but one can hardly expect a cat to summon a fire engine which is followed by a Dalmatian, can one?)

But I digress. The population explosion, I say, is upon us. It is, of course, cause for concern but not for alarm, because I feel sure that science will ultimately find an answer. After all,



has not science in recent years brought us such marvels as the maser, the bevatron, and the Marlboro filter? Oh, what a saga of science was the discovery of the Marlboro filter! Oh, what a heart-rending epic of trial and error, of dedication and perseverance! And, in the end, what a triumph it was when the Marlboro research team, after years of testing and discarding one filter material after another—iron, nickel, tin, antimony, obsidian, poundcake—finally emerged, tired but happy, from their laboratory, carrying in their hands the perfect filter cigarette! Indeed, what rejoicing there still is whenever we light up a Marlboro which comes to us in soft pack and Flip-Top Box in all fifty states and Cleveland!

Yes, science will ultimately solve the problems arising from the population explosion, but meanwhile America's colleges are in dire straits. Where can we find classrooms and teachers for today's gigantic influx of students?

Well sir, some say the solution is to adopt the trimester system. This system, already in use at many colleges, eliminates summer vacations, has three semesters per annum instead of two, and compresses a four-year-course into three years.

This is, of course, good, but is it good enough? Even under the trimester system the student has occasional days off. Moreover, his nights are utterly wasted in sleeping. Is this the kind of all-out attack that is indicated?

I say no. I say desperate situations call for desperate remedies. I say that partial measures will not solve this crisis. I say we must do no less than go to school every single day of the year. But that is not all. I say we must go to school 24 hours of every day!

The benefits of such a program are, as you can see, obvious. First of all, the classroom shortage will disappear because all the dormitories can be converted into classrooms. Second, the teacher shortage will disappear because all the night watchmen can be put to work teaching solid state physics and Restoration drama. And finally, overcrowding will disappear because everybody will quit school.

Any further questions?

© 1963 Max Shulman

* * *

Yes, one further question: the makers of Marlboro, who sponsor this column, would like to know whether you have tried a Marlboro lately. It's the filter cigarette with a man's world of flavor. Settle back and enjoy one soon.

UB JOINS IN CELEBRATING UN'S 18TH ANNIVERSARY

October 24 is United Nations Day, a day annually set aside throughout the world for the celebration of the anniversary of the United Nations organization. Next Thursday will mark the 18th year that this world body has been in existence.

Local organizations will hold their own commemorative events throughout the week, but

the highlight of the Bridgeport area UN Day celebration will be on the University campus, at 7:15 p.m. in the Social Room of the Student Center.

The program will consist of exhibits on an international or human rights theme by the International Club, the International Institute, the Fairfield Philatelic Society, the World Affairs Center of Westport, and the Bridgeport Association for the United Nations.

The exhibits will be on display in the Student Center beginning at 7:15 p.m.

At 8 p.m., Dr. Joseph J. Sisco, director of the Office of UN Political and Security Affairs, De-

partment of State, Washington D.C., known as one of the most interesting and powerful speakers in the State Department, will speak on the United Nations.

Speaking on human rights will be Dr. Meir Rosenne of Israel, a member of the UN Human Rights Commission. International songs are also included on the program.

All University students have been invited to attend. There is no charge, and convocation credit will be given.

The program is being sponsored by more than 100 organizations and institutions in Bridgeport, Fairfield, Stratford, Easton, Trumbull, and Monroe.

Copy Editor Recipient of Scholarship

Edgar E. Geithner, a junior majoring in journalism at the University, and copy editor of the Scribe, has been named first recipient of the Kurt E. Volk Foundation scholarship.

The scholarship fund was established by the Foundation at the University for children of Kurt H. Volk, Inc. and Volk Litho, Inc., Milford, employees.

Geithner, son of Mr. and Mrs. Otto Geithner, 15 Eastway Road, Bridgeport, is also a member of the reporting staff of the Bridgeport Telegram. His father has been employed as a lithographer with the Volk firms for 23 years.

Red Cross Honors AGP For Work on Bloodbank

The Red Cross recently presented an award of recognition to Alpha Gamma Phi fraternity for outstanding community support of the blood program.

The group participated in the blood bank last April sponsored by the Inter-fraternity Council. At that time, the fraternity recruited 33 of the 86 donors for the blood bank.

The award will be given each year to the fraternity or sorority

securing the greatest number of blood donors for the American Red Cross blood program.

The name of the winning group and the date of the bloodmobile session will be imprinted on the certificate.

The fraternity will have a chance to compete again in next Wednesday's bloodmobile, which will take place from 9:45 a.m. to 2:30 p.m. in the Student Center.

Donors will be entitled to a free dinner at Zolie's restaurant.

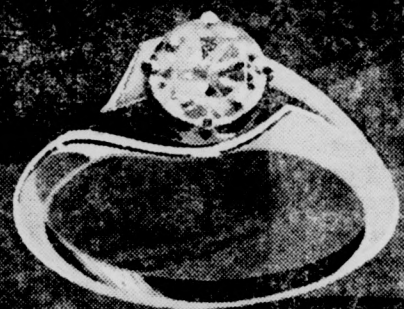
Students under 21 must get parental consent by means of "minor release forms" which can be obtained through any Alpha Phi Omega member, the University's national service fraternity, and sponsor of the blood bank.

FOR ALL YOUR
NEEDS COME TO



Read's
BRIDGEPORT, CONN.

Orange Blossom
ENGAGEMENT AND WEDDING RINGS



CAMELIA

G. W. Fairchild
& Sons, Inc.

Jewelers and Silversmiths
MAIN at ARCADE
Bridgeport, Conn.

CARROL

CUT RATE
COSMETICS MAKE-UP HOME REMEDIES
PERFUME FILMS TOBACCOS

select from brand

names such as

Max Factor

Dana

DuBarry

Shulton

Bonne Bell

English Leather

Tussy

Yardley

Fabrege

Coty

Ciro

Balenciaga

Prince Matchabelli

Corday &

many others

We Have
EMBLEMS

ADO

AGP

OSR

POC

SLX

SOS

IDP

KBP

SPA

TS

UBS

CSD

CZP

PDR

TE

BG

SKP

VISCONTI

453 JOHN STREET
Bridgeport, Conn.

Wednesday Set As Career Day

Next Wednesday students will have the opportunity to hear speakers talk on 26 varied professions ranging from law to psychology as the Office of Student Personnel presents "Career Days 1963: You, Your Life, Your Career."

Mrs. Olive Wright, associate counselor of women, said the purpose of the program is to give all students an opportunity to learn about the occupation for which they are studying.

It will also give the students a better insight into the business world and what to expect after graduation, she added.

The groups below will meet at 1 p.m. and will be repeated at 2 p.m.

Medicine, public health, dentistry, Prof. Fred Johnson, Dana 209; Science, Prof. Hugo James, Dana 207; Law, Mr. Robert Farrell, Dana 118; Social Science, Prof. William Allen, Dana 111; Medical technology, Prof. Michael Sommers, Dana 227; Education and liberal arts, Prof. Christopher Collier, Dana 114.

Also, Graphic design, Prof. Sy-

bil Wilson, Dana 27; Art education, Prof. Peter Schier, Dana 109; Fine arts and history, Prof. John Day, Prof. Charles Weber, Dana 7; Accounting, Mr. Jack Moss, CPA, Dana 13; Advertising, Mr. Ted Sommers, Dana 21.

Also, Aspects of a Career in Business, Mr. Dave Kenny, Dana 23; Economics, Mr. J. Heide, Mr. E. Jordan, Dana 25; Industrial relations, Mr. Gordon Sinclair, Dana 38; Journalism, Mr. Alfred Stanford, Dana 42; Engineering, Mr. Ernest Fanwick, Tech. 101, 1 p.m. only.

Also Mechanical and electrical engineering, Tech. 101, 2 p.m. only; Electrical Engineering Science, Education and Practice, Mr. Milton Magid, Tech. 100, 2 p.m. only; Fashion merchandising, Miss Julianna Buynak, Mrs. Nelson, Junior College, rooms 10-11.

Also, Secretarial studies, Miss Jeri Olsen, Junior College, room 111; Nursing, Miss Carol Bok, Mrs. Joanne Choiniere, Prof. Catherine Murphy; Mary Warner Hall, fifth floor; Elementary school teaching, Prof. Owen Geer Fones 113.

Also, Secondary school teaching, Prof. Charles Moore, Fones 117; and College teaching, Prof. Loren McMackin, Fones 116.

The N.Y. Times said that Burt Lancaster is might in moments of anger, harsh in his sarcastic bursts and amazingly soft and sympathetic when the call is for tenderness. You can see Burt Lancaster portray all of these emotions in *THE LEOPARD* which is being shown nightly at the County Cinema Theater. Make sure you pick up your discount ticket at the Alumni Hall reception desk for the picture that was voted the best film at the 1963 Cannes International film festival. You will cherish this evening of entertainment always.

COUNTY CINEMA

120 Kings Highway, Fairfield

E-Z PACKAGE STORE

CASE LOT DISCOUNT

•
KEG BEER with
FREE COOLER

•
350 MAIN STREET
334-4309



Chinese-American Dinners

Chinese Food
AT ITS BEST

LUNCHES - DINNERS
ORDERS TO TAKE OUT

Air Conditioned

SOUTH CHINA RESTAURANT
185 CONGRESS STREET 333-8341

We all make mistakes...

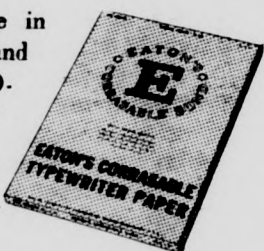


**ERASE WITHOUT A TRACE
ON EATON'S CORRASABLE BOND**

Don't meet your Waterloo at the typewriter—perfectly typed papers begin with Corrasable! You can rub out typing errors with just an ordinary pencil eraser. It's that simple to erase without a trace on Corrasable. Saves time, temper, and money!

Your choice of Corrasable in light, medium, heavy weights and Onion Skin in handy 100-sheet packets and 500-sheet boxes. Only Eaton makes Corrasable.

A Berkshire Typewriter Paper



EATON PAPER CORPORATION PITTSFIELD, MASS.

CAMPUS BULLETIN BOARD

The sophomore Fashion Merchandising class will present "A Fashion Affair" featuring clothes for college life on Wed., Oct. 30, at 1 p.m. in the social room of the Student Center. The clothes that will be shown were purchased by the class on a recent trip to the garment district in

New York City. Most items featured will be available for purchase.

Kappa Pi, the campus National honorary art fraternity, is exhibiting student work in the Student Center until Sunday, Oct. 20.

Applications for Who's Who in American Colleges and Universities are available at the reception desk in the Student Center. Only juniors and seniors are eligible for Who's Who. Applications must be completed and handed in by tomorrow.

"The Caine Mutiny" will be shown in the social room of the Student Center at 7:30 p.m. on Sunday. There will be no charge

for admission.

Station WPKN will present a special Homecoming feature on "UB Informed" this evening at 7:30 p.m. Coach Bob Dispirito and Don Arangilo, football captain, will discuss the University's football team.

Any student who would like a job for four or five hours on Saturday mornings as assistant to a custodian, should contact Ray Mundry, Seeley Hall, any day before 3 p.m.

Information and applications for Danforth Fellowships for advanced study in education can be obtained from Dr. John Rassias in Dana Hall.

Creative Hair Styles and Hair Shaping by Anthony's

CORRECTIVE
HAIR
COLORING
AND
SILVER
BLONDING



FROSTING
AND
TIPPING

10% Discount
on all Services
to UB Students

**BRIDGEPORT'S
LEADING HAIR STYLISTS**

10 TOP MALE and FEMALE HAIR STYLISTS
TO SERVE YOU

Anthony's
Hair Styling Studio

FREE CONSULTATION • OPEN DAILY
OPEN MONDAY, WEDNESDAY, FRIDAY EVES.

South Park Bus Leaves You at Our Doorstep
189 State St. (opp. City Hall) Bridgeport
366-2591

ENGINEERING OPPORTUNITIES

for Seniors and Graduates in MECHANICAL,
AERONAUTICAL, CHEMICAL,
ELECTRICAL, NUCLEAR,
and METALLURGICAL
ENGINEERING

ENGINEERING MECHANICS
APPLIED MATHEMATICS
PHYSICS and
ENGINEERING PHYSICS

CAMPUS INTERVIEWS

WEDNESDAY, OCT. 30

Appointments should be made
in advance through your
College Placement Office

**Pratt &
Whitney
Aircraft**

**U
A**
DIVISION OF UNITED AIRCRAFT CORP.

An Equal Opportunity Employer

SPECIALISTS IN POWER... POWER FOR PROPULSION—POWER FOR AUXILIARY SYSTEMS.
CURRENT UTILIZATIONS INCLUDE AIRCRAFT, MISSILES, SPACE VEHICLES, MARINE AND INDUSTRIAL APPLICATIONS.

Take The Wheels Away

The real answer to the campus automobile explosion is being talked about a lot lately—but only behind the scenes. In other words, the administration knows what must be done in order to alleviate the traffic mess here, but everybody's afraid to come out and say that at least freshmen and sophomore dorm students should not be allowed to have cars on campus.

We talked about this possibility to one administrator last year and he said it was too early to do anything about it. But when commuting students have to park five blocks away and it becomes impossible to drive down Myrtle Avenue without a deathly fear of getting sideswiped, it's not longer too early to start doing something.

The freshmen, of course, already don't like the idea but it's just possible next year's incoming class may even benefit from the plan by getting good grades. Then the feeling of a 3.0 average might even appeal to them and when they are given the opportunity in their junior

year of either taking to the wheels or the books, they might wisely stick with the latter.

Newspaper Week

This week, October 13-19, is National Newspaper Week.

What is it? It's a nationwide celebration which pays tribute to the 1,770 daily and 9,000 weekly newspapers published in this country.

What is it? Its purpose is to emphasize the big difference that newspapers make in your life, the vital role they play in protecting the people's three great freedoms—Freedom of the

Press — Freedom of Speech — and Freedom of Religion.

The freedoms which the press protects make an important difference in your life. They guarantee your right to know what your government is doing, to voice your own opinions about current problems, and to believe in whatever ideals you choose, even if they don't coincide with the ideology of the men in power.

There are many places in the world today—not just in Russia—where editors are throttled for "causing public unrest" or "insulting" the government. Cuba is one of those places and it's just a long swim from the U. S. coast. People are not free where the press is gagged. The big difference between our lives and theirs is a free press.

Newspapers have always been and still are in the front line fighting for freedom and human dignity.

Truly, "Newspapers make a BIG difference in people's lives"

EDITORIALS

LIPPMANN



GOLDWATER



So that we shall not expect too much or value too little the partial test ban treaty, we must, I believe, ask why this agreement, which has been suggested so often before, became at last feasible. What has been the primary reason? Not the pollution of the air by fallout. The danger of that has been known for years. Not the Soviet quarrel with Red China. For while that could conceivably explain why Moscow became willing to agree with us, it does not explain why Washington became willing to agree with Moscow. Not a sudden realization after the confrontation on Cuba that war must be avoided, though it is true that what it was like to stand on the brink has not been forgotten in Moscow and in Washington.

These and many other reasons have, no doubt, played a contributing part in the decision on both sides to sign the partial test ban treaty.

But the primary reason has been, I submit, that a preponderant scientific opinion has developed on both sides that continued testing in the atmosphere could certainly not produce a decisive breakthrough in the nuclear race. There is a dissenting minority, led by Dr. Teller in this country and reflected in the negative votes in the Senate, which continues to believe that a breakthrough can be made if enough atmospheric tests are conducted. And there is reason to believe that in the Soviet military establishment there are Russian counterparts to Dr. Teller. But the two governments, having heard the Teller case argued by scientists, have rejected it, and that is the decisive reason why they negotiated this treaty.

To be sure, our responsible officials have been careful not to go on record publicly that a breakthrough to an anti-missile missile is virtually impossible. But they could not have supported the test ban had they not become convinced by the large majority of American experts and disinterested scientists that the absolute weapon cannot be produced by continued testing in the atmosphere. No doubt Dr. Teller is a formidable man to overrule. He would not have been overruled if the weight of opinion opposed to it were not overwhelming.

ingly formidable. For if there were any real chance of achieving the absolute weapon, the risks of not testing would be absolutely enormous.

The government would not have taken such risks. What is more, we must not forget that Mr. Khrushchev would not have taken such risks.

What has actually happened is that both governments have renounced what they have come to believe is an unproductive method of reaching what is very probably an unattainable goal. They have not renounced the cold war. They have not made peace. But they have cleared the physical

(Continued on Page 10)

Whether or not the proposed sale of more than 112 million bushels of U. S. wheat to Russia is consummated, the most startling aspect of the entire incident—the collapse of American intelligence about Soviet agriculture—is due for a thorough public airing.

It would be unfortunate indeed if the controversy over the sale itself, despite its many explosive features, is allowed to preempt an investigation of this failure.

To say that the caliber and expertness of Americans who supposedly toured Soviet agricultural communities were lacking would be ridiculous, for they ranged from Secretary of Agriculture Orville Freeman on down.

Admittedly, Mr. Freeman had no farm background when he was appointed to his present office, but as this nation's number one official in the agriculture field, his exposure to the subject has been complete.

He recently completed an 18-day tour of Russia and supposedly was shown by friendly officials just about everything there was to see. So impressed was he that returned to this country bubbling over with praise for the abundance of everything Soviet and the efficiency of Communist methods.

"Total production," he told the nation at that time, "has risen considerably. They have the ability to feed their people."

Countless other officials of our Department of Agriculture recently have made "inspection" tours of Russia, and, almost without exception, they looked, considered and arrived at the same conclusion.

Frederick Garst, the American farmer who once played host to Nikita Khrushchev and since has been a frequent visitor to Russia, returned recently to report that America's 30-year lead in agriculture has been cut to eight and added: "The world may be startled at the crop yields in Eastern Europe this year."

That statement perhaps was the only correct assessment of the situation to come from any of our touring experts. The world was indeed startled when announcement of the 228 million-bushel sale of Canadian wheat and flour to Russia revealed that for the fifth straight year the Soviet Union had suffered a devastating shortfall.

Almost immediately, our "experts" began to rationalize, but their rationalizations pertained only to the efficiency of the Communist agricultural system, not to their own erroneous assessments. The crop failure, they said, would not have happened except for a hot, dry summer.

But this argument, too, is proof of our inability to evaluate such vital aspects of Soviet economy as its agriculture. Mr. Freeman, Mr. Garst and the others who returned with such glowing accounts could have found out, simply by making a telephone call to the U. S. Weather Bureau, that conditions in Eastern Europe this past summer made crop failure an almost inescapable probability. Through its studies

(Continued on Page 10)



The Scribe

Established March 7, 1930

219 Park Avenue, Bridgeport 4, Conn. Phone: 333-2522
Published Thursdays during the school year (except during exam and vacation periods) by the students of the University.
Subscription rates: \$4 per school year.
The Scribe is written and edited by Journalism students and its contents do not necessarily represent official University policy.

CO-EDITORS

William Ahearn
COPY EDITOR
Edgar Geithner

L. Peter Krieg
SPORTS EDITOR
Charles Walsh

NEWS EDITORS

Gary McCredie

Virginia Smith

COPY DESK ASSISTANTS

Susan Epstein
BUS. MGR.
Marty Rabinowitz

Arnold Reiner
ADV. MGR.
Albert Levitt

Terry Thomas
CIRC. MGR.
Matthew Katz

ADVISOR CONSULTANT

Howard Boone Jacobson

INSIDE OUT

By Bill Ahearn

Folk songs and hootenannies are being used as instruments to speed the overthrow of the United States.

That's the word from a group in California who recently called upon the famous(?) House Un-American Activities Committee to investigate the songfests.

The hootenannies and folk songs have been riding a crest of popularity all over the nation. Instead of joining in on the fun, these watchers of our security and down right party poopers, feel that the new type of music is nothing but another communist manner of subverting us.

The group alleges that the communists are "using the subtleties and the verbal subterfuges of applied

dialectics in both poems and songs and are holding hootenannies to brainwash and subvert, in a seemingly innocuous but actually covert and deceptive manner, vast segments of young people's groups."

A couple of years ago we were warned about modern art and how the communists were using that medium to enslave us. A California writer pointed out that modern art confused people's minds and made it easier for the communists to brainwash people.

Before that it was the Girl Scouts. They were supposedly infiltrated by Reds right up to den mothers. The poor kids have never managed to overthrow Washington; in fact they have a hard

(Continued on Page 10)

Helicon 1963: Uneven Quality

BY LEONARD BARLOW

Former Editor of the Scribe

The lead fiction in the 1963 Helicon, Harvey A. Weinfeld's "The Terror of Pit Seven," is apparent experiment in catering to misunderstood popular taste which offers almost nothing but stereotyped characters and idiom in relating the pointless adventure of an Army platoon going through a grenade-throwing drill.

This drill — predictably — climaxes in a predicatable near-disaster which predictably betrays new courage on the predictable wise-guy. Nothing happens that is not anticipated; even the characters (who hereby get this reviewer's vote as the soldiers I would most like to see defect to Russia before they have a chance to defend me against everything as they — in lieu of anything) seem to anticipate speaking — "chirp," "pipe," "croak," "gag," and "squeal" their way through the dull actions and reactions.

The characters are almost completely undeveloped and absurdly balanced: e.g. three major characters share between them one Irish, one Italian and one Anglo-Saxon name (the next largest speaking part goes to a loud-speaker with a Southern accent). In addition, possibly in an effort to boot the story's non-existent tension, Weinfeld has attempted to impose the scenery of wartime ("I'm scared," the grenade-hater croaked) on what is assumed to be a peacetime maneuver.

William J. Cooper's short story, "The Pony," is possibly the finest piece of work in Helicon. The story has — but does not suffer from — a plot that is simple, almost trite. The power of the nar-

rative lies chiefly in the brilliant quality of the writing, and to a somewhat lesser extent in the author's understanding of the function of nostalgia, which lies, albeit in disguise, at the heart of the works of such writers as Wolfe, Hemingway and Fitzgerald.

"The Pony" relates the narrator's reluctant exit from childhood, as symbolized by his inability to give up the pony of the title for a grown horse. The narrator tells of the incident from a vantage point of eight years later, in his twenty-first year, as he lunches with his grandfather after having just quit college. But the years between him and the incident have granted him no additional perspective, and he shows his lack of transition into maturity by his impatience and misunderstanding as his grandfather tells him again — with symbolic meaning this time — "Boy, give up the pony. It's getting late." To the grandfather the episode of the pony marks the point at which things began to go wrong; to the boy it is, in defense, an incident best forgotten.

S. C. Joseph's short mood piece, "Khrushchev in Grand Central," concerns the 'exciting events of a lonely man's evening. It is skillful in its creation of a mood solely through the actions of the narrator and those around him, and without relying on physical description (other than the ready-made image which cannot fail to be evoked by the very name 'Grand Central'). The protagonist waits for his train, observes the satisfaction of a man who resembles Khrushchev talks to a pair of men whose dates have stood them up, watches a sweeper at work on the station floor, and

eagerly gives and receives details of a nearby bomb scare: anything to keep loneliness at arm's length and sustain the imagined excitement of his life.

The bulk of the magazine is occupied by Jonathan D. Penner's long story, "Weltenthan," which runs 26 pages (out of a possible 39). "Weltenthan" won praise from novelist John Updike, under whom Penner was studying at the time of the story's writing. It concerns the events surrounding and including the birth, circumcision and death of the grandson of the introspective narrator, Ike Lerner, who has married into the Weltenthan family. Lerner is a cripple as a result of a self-inflicted accidental axe wound in his childhood, and one feels that (vestiges of Freudian guilt aside) this accident was the most meaningful experience of his life. His affliction has set him apart from others and, it would seem, by virtue of the added perspective thus bestowed on him he is the only member of the family qualified to relate and interpret the events of the story.

More than anything else, "Weltenthan" is a character study of Ike Lerner, and Lerner is a remarkable creation for a writer of Penner's experience. It is no easy feat for a writer in his early twenties to create and sustain a character in his early sixties. Lerner is throughout an authentic old man, rather than a young man with the trappings of age grafted on; a self-seen object of ridicule, consciously suffering yet making no undue demands on the reader's compassion, except by the fact of his presence.

"Weltenthan" alternates Lerner's first-person narrative with sequences told in the third-person.

This is an interesting technique, although Penner has failed to utilize the third-person material to present the point of view of any other character; the additional insight thus provided would have been helpful, though not essential. In addition, it seems that the necessity for constantly alternating first-person and third-person resulted in a certain amount of superfluous material, which could have been discarded to form a tighter narrative at no cost in coherence or transition.

There is a great deal of symbolism in "Weltenthan;" at times the author even seems to be relying on it when there should have been no need. At other times it is brilliant, as in the narrator's recollection of a childhood episode involving a thrown-away turtle and symbolizing the uneasy transition from a childhood belief in eternal life to an adolescent recognition of death.

Lerner moves slowly through the events of the story, always close to death (in a spiritual sense) because of his age and injury; introspective without brooding; affected by events but never to the point of questioning them or their meanings. He is conscious of a conflict in values with his wife, his brothers (both doctors and well-known Communists), his family, and even old man Weltenthan, who disappeared after years of failure to support his family, leaving his shadow to hang over it.

Weltenthan's widow Rebecca is Lerner's mother-in-law, with whom he enjoys (or perhaps endures a strangely close relationship transcending normal emotion.) He was brought up largely in her house and, one feels, married her as well as her daughter)

(Freudians make of this what you will). Rebecca is pitiful in her attempted belief that her infant great-grandson is "just like Pop," Pop being old Weltenthan. Towards the end of the story, when the old woman is told of the baby's death as she is taken to the hospital where she herself will soon die, she is at least able to link Weltenthan and the infant in her mind; they have been united by the common bond of their deaths. And at Rebecca's funeral, with the baby's grave nearby and Weltenthan at last out of mind, Lerner finds himself now close enough to the others to join them — albeit in a whisper — in the mourner's kaddish (Hebrew prayer for the departed).

Most of the story is taken up by Lerner's observations and endless introspection. There is a long and detailed description of the circumcision — with emphasis on the ritual value rather than the medical value — during which Lerner is made to feel that he as well as the child is the victim. There is a good deal of family interaction preceding the infant's birth, but the facts and emotions of his death are skillfully abrupt, as related by the unquestioning Lerner, for above all else he has learned never to question death.

Space and temperament prohibit adequate discussion of the poetry in Helicon; suffice to note that there was little of it (11 poems by five poets; it was of decidedly uneven quality, and the only poem that stands out from the rest — at first reading — was Robert Smilovitz's "Death of a Negro Boy," a brief but moving social comment made even more topical by the recent Birmingham bombings.

LETTERS

Yahoos

TO THE EDITOR:

Aside from the question of whether or not immature students ought to be given the responsibility of administering \$31,000 sums, I think if any officers on the Student Council attempted to vote themselves scholarships out of the student funds, they ought to be asked to resign.

Successful promotion of hootenannies and University yahoos should not outweigh a sense of service.

Abraham B. Asch

No Originality

To the Editor:

The article entitled "Student League Evading Dorm Quotas" lacks a touch of originality. Must the author of this article evade the issue? The issue is obviously political. The author's main intention is not to point out a violation of a housing rule, but rather to speak contemptuously of the Student League for Human Rights.

He is evidently opposed to the League's political orientation, as shown by the sentence "... they allow some other girl, not a member of this liberal group, to be subject to constant exposure to these one-sided beliefs." (The source of this direct quote is not named).

What are these beliefs that the author is opposed to. If he is unaware of what he is against, I shall enlighten him.

1. The Student League is dedicated to free discussion and thought.

2. The Student League is for complete equality under the law.

3. The Student League is a

gainst totalitarianism, either right-wing or left-wing, and opposed to any abridgement of individual liberties as set down in the Bill of Rights.

This list is not necessarily all-inclusive, but these are some of the "one-sided" beliefs that a minority of four girls are supposedly subjecting their 23 fellow residents to. If this be subjection, let us make the most of it. And as one of your columnists puts it, "How do you stand, sir?"

Steven Thaler

College Editor

HOW MUCH FREEDOM?

By BILL AHEARN

"How much freedom should an editor have?"

College administrators ask themselves this question every time an issue of their school newspaper goes to press.

"How far can I go without fear of repercussions?"

College editors ask themselves this question when they sit down to write an editorial or edit a "hot story."

Both the administrator and the

editor have a sense of fear, fear of each other.

The administrator, no matter how well he has defined the editor's job, always fears that the institution will somehow be put in a bad light before the public.

The editor, no matter how much freedom he might think he has, fears that if he goes too far, the administration will somehow take action against him.

College editors are not told before they assume their jobs where and when they must stop. There are no border lines drawn. No "verboden" signs are posted in sensitive areas.

Instead administrators often steer clear of any censorship by saying "you have freedom with responsibility."

However, the phrase, "freedom with responsibility" is often interpreted by some administrators as blind obedience to the status quo. Responsibility seems to be confused with loyalty and the both become equated with conformity.

One college editor, writing on journalistic responsibility, said, "Responsibility is a poor criterion to use when dealing with college administrators today because it is the rope that tightens the noose whenever an individual moves too far to the right or left of an official policy."

The question "How much freedom for the student editor?" is a hard one to answer.

Some believe it depends entirely upon the editor himself.

Louis J. Corsetti, assistant professor of journalism at Duquesne University says, "How much freedom for the student editor... must depend upon the editor and how well he learns his lessons so that he can function as quickly as possible, as an editor in

his own right."

Corsetti adds, "We must not forget that in looking at this approach we cannot compare the collegiate press with the commercial press, for the commercial press represents, supposedly, professional know-how, and the collegiate press is one of a learning situation whereby all the staffers are learning."

Arthur Sander, executive secretary and editor of College Press Review, states, "How much freedom for college editors? It's like asking 'How Higs is Up?' My own principle is... train 'em and then trust 'em."

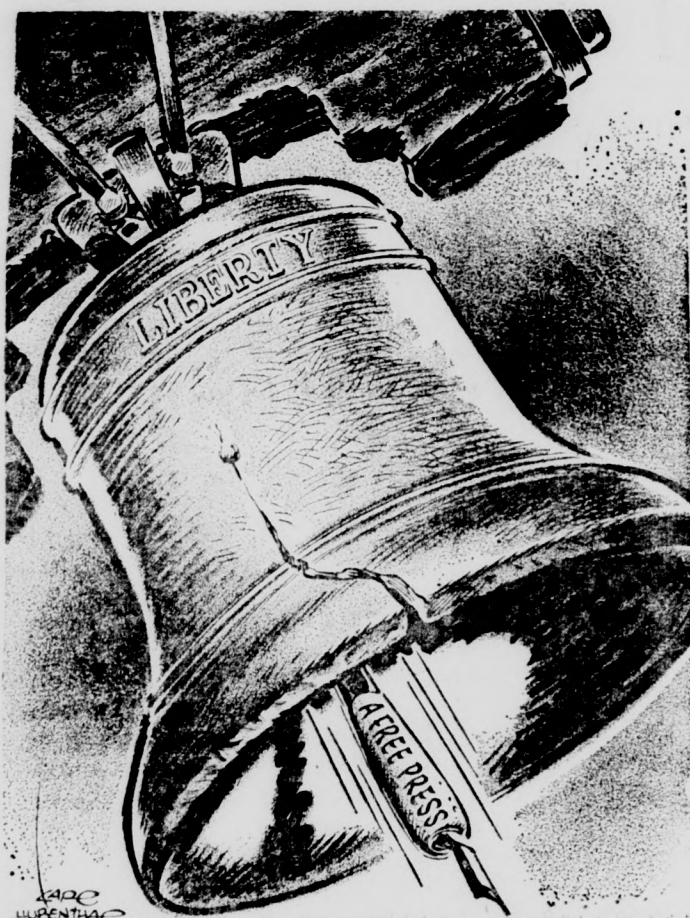
Melvin Mencher, assistant professor at Columbia University's graduate school of journalism, believes that just as a student studying science has no limitations put on him except the tradition, practice and spirit of scientific research, journalists should also have few if any limitations placed on them.

"The University should feel as fervent about protecting the freedom of the student press as it does about guarding against attacks on its faculty's right to speak out," says Mencher.

"I do favor no prior restraints on student expression," claims Mencher, "but this does not mean that students will therefore print whatever they please. They should have that right. But my point is that professionally-trained student editors make themselves subject to many restraints."

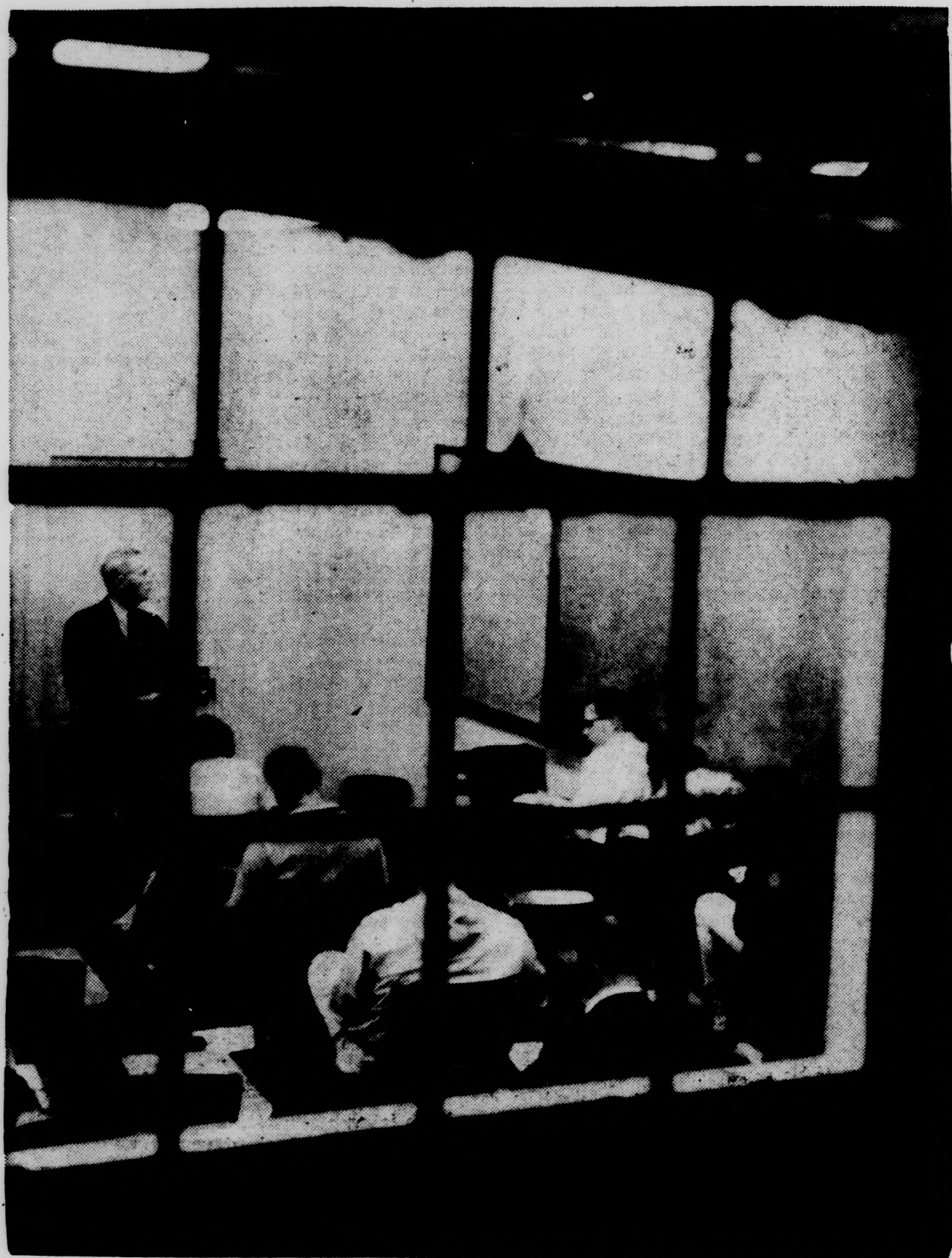
The question of where a college editor's freedom should end is just about unanswerable because there is no one answer that everyone can and will agree upon. Since the life of a newspaper

(Continued on Page 9)



NATIONAL NEWSPAPER WEEK, OCT. 13-19

THE NIGHT PEOPLE



The lights in Dr. Pickett's night class highlight the stillness as the learning process continues in the University's almost 24-hour schedule.

PHOTO FEATURE BY:

Susan Epstein

Gary McCredie

Virginia Smith

Terry Thomas

Charles Walsh

Changing of the Guard



Changing of the guard: The well-dressed businessman arrives to take the place of the more casually attired day student waiting for the bus.

As the sun sets behind the Student Center, students make their way south along University Avenue, some heading for Marina Dining Hall, others for the parking lots, their cars, and home. Clocks across the campus agree that another day is over in the life of the University student.

But for the night student another day is just beginning. For the next five hours he will be the important man on campus. For him, classrooms will be open. For him, day instructors will wait and evening instructors will arrive. For him, the University will function.

What he will do during his stay will not be any different from what students have done throughout the day. But how he will act, how he will feel, what he will see, and why he will be back again tomorrow night—these will be different.

The night student is a continual rush. He or she has been rushing all day selling insurance, auditing books, supervising a hospital ward, teaching school, or taking care of a home and a family. There has been no time for pleasant, leisurely meals and there's no time now. Study must be a concentrated effort in spare minutes if it is to succeed in the time available. And social life must be crammed into the three-minute intervals between classes or that precious hour when a choice must be made between books or friends.

The night student is tired. His business suit and her heels give an impression of vitality, but their faces are weary. Electric lights and shadows cast only increase their weariness. In a free hour they find an empty room with the determined intention of relaxed studying, but relaxation, so long overdue, fails to produce energy. Occasionally, they doze off and then wake. The instructor usually understands.

The night student is a determined individual. He or she has done and will continue to do much improvising, both individually and socially, to obtain a college education. The schedule: 3 courses a semester, 2 semesters a year, 7 years. Deter-

(Continued on Next Page)

The nerve center of "The Night People" is the Evening Office in Fones Hall.

Director of the Evening Division Office is James W. Southouse. Assistant Director is Gus A. Seaman.

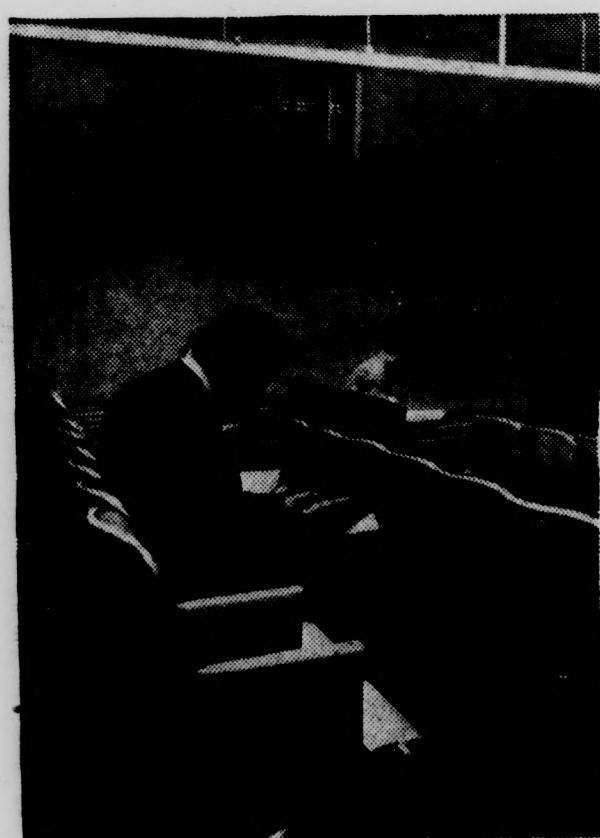
Their World:

**RUSHED
TIRED
DETERMINED**

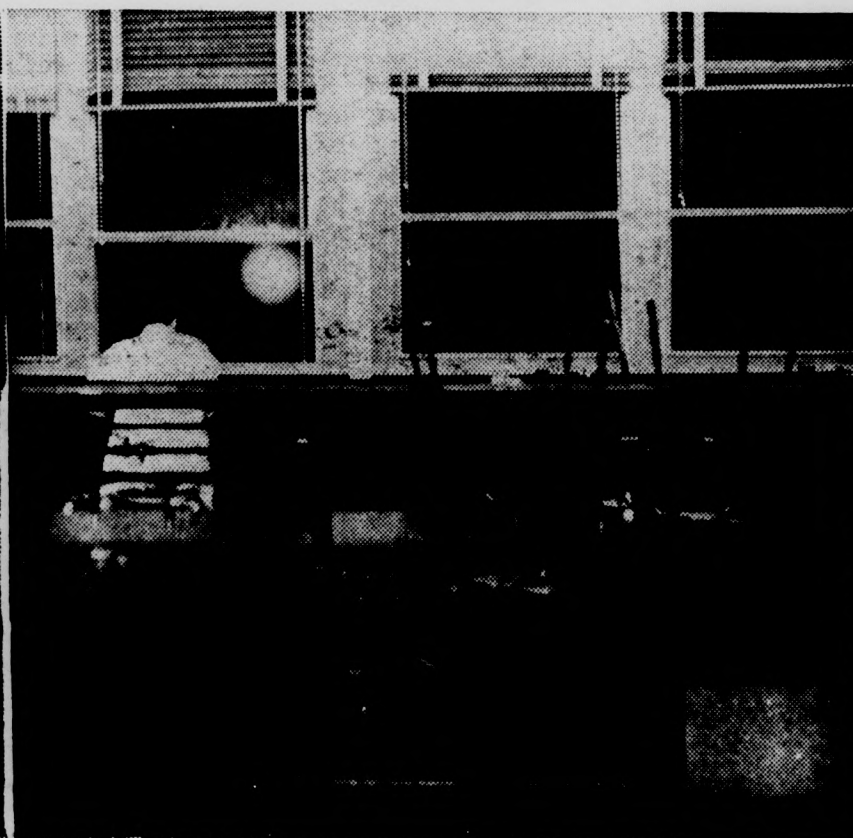


Night deepens as night students congregate in the rushed break between classes.

They Work When and Wherever They Can



In the lecture hall: Fones 1 is a quiet place to study when no lectures are in progress.



In the lab: Burning the midnight oil, the night student checking experiment results is undisturbed.



In the cafeteria: A harried student foregoes the coffee and uses his time for study.

Image of Quiet Strength

(Continued From Page 6)

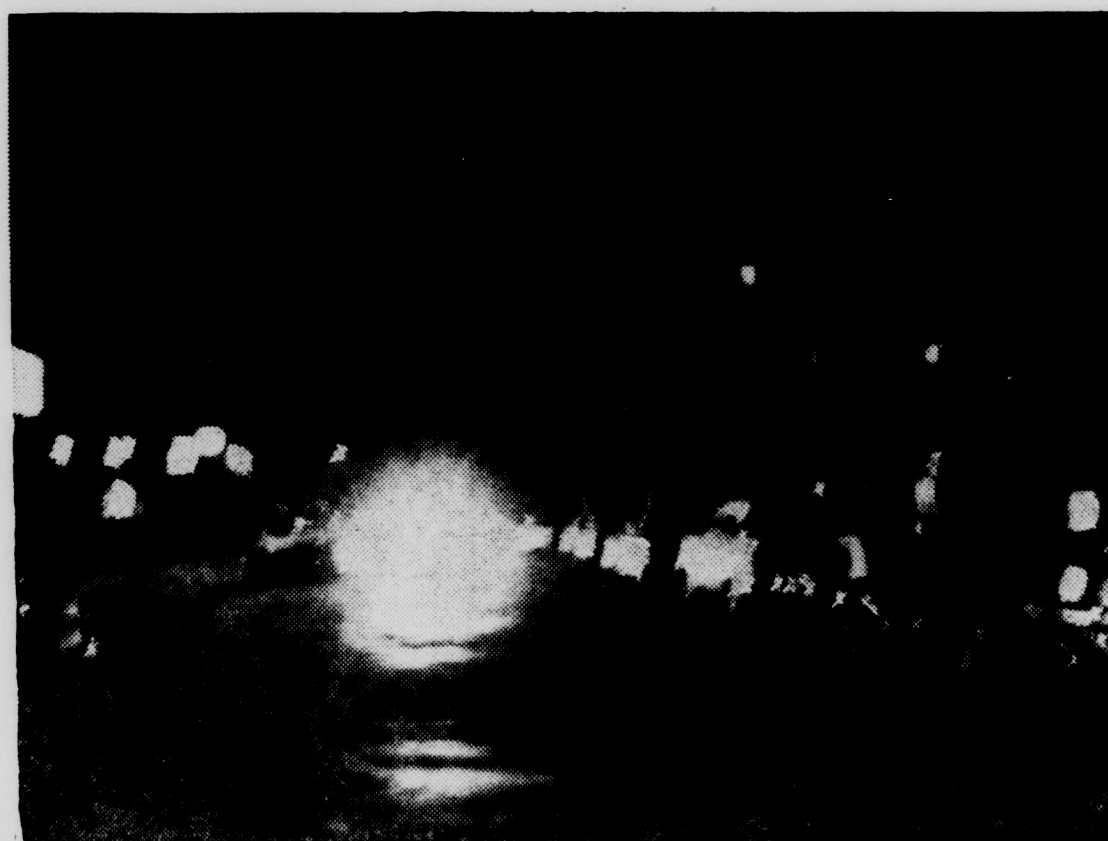
mination is a driving force that will bring the night student back to the campus until the diploma is his.

Despite the fact that he spends only a few rushed hours on the campus every evening, the night student sees the University as an important part of his life — the image of what he aspires to be.

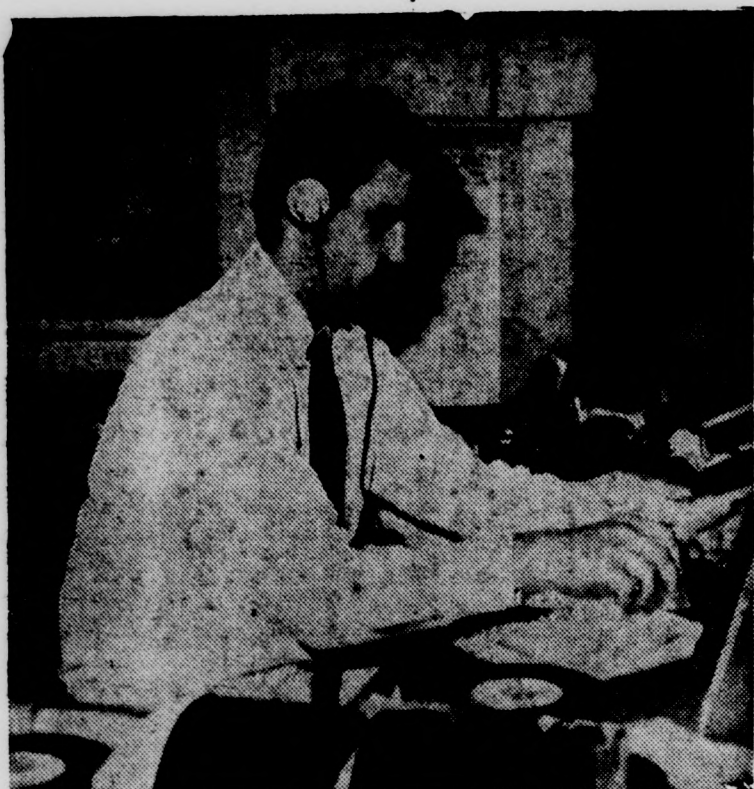
Conversely, the University at night becomes an image of the night student himself. The darkened stillness illuminated by lighted classrooms is a reflection of his anxious concentration. The warmth and informality inside those lighted rooms is made possible by his own warmth of personality and his ability to become part of a group. But, at the same time, the solitude is a reminder of his individuality. The perpetual routine, night after night, gives testimony to his determination and dependability.

The world of the night student is an image of quiet strength.

They Drive by Night



On the street: As the long day comes to an end, lights cast an eerie pattern on University Avenue, soon to be deserted.



PREPARING FOR A SHOW
Dave Jackson prepares to broadcast

WPKN'S PROGRAMS

5 p.m.	Sounds 'Till Seven	Popular music, information, big band sounds
7 p.m.	UB Informed	Special features, discussions, radio Canada specials, Georgetown University Forum, history of jazz, faculty talks
8 p.m.	Campus Caravan	WPKN Favorite "Fifty" featuring the top records on national charts
9 p.m.	Mon.: Folk Festival Tues.: Jazz Time Wed.: Show Time Thurs.: Jazz Time Fri.: Folk Festival	
10 p.m.	Knight Flight Masterworks	Easy listening music Classical music (These two programs will be alternated)

'Evening With Poe'

To set the scene for Halloween, the Student Center Board will sponsor "An Evening of Edgar Allan Poe" on Oct. 26, at 8 p.m. in the Social Room, Student Center with Murray Brown.

The SCB warns, "Only those

students and faculty members with strong hearts and steady nerves will be admitted, for the administration will not be held responsible for nervous tremors."

Admission is \$1.00, and convocation credit will be given.

Humanities Forum Conducts First Meeting, Debating Covers Ayn Rand, Free Speech

Organized for the purpose of giving students an opportunity to talk over controversial issues that aren't usually covered in the classroom, the new Humanities Forum started life last week with a bang.

The meeting, held Monday night in the Student Center, got under way with a discussion of free speech.

It was generally agreed upon that although the concept of free speech is a good one, limits must be placed upon it to protect people from harm. The debate centered on where to draw the line.

The next topic of discussion developed from the writings of Ayn

Rand, a proponent of the theory of objectivism and the search for reality through rationalism.

After the debate was over, Professor Lewis F. Greenburg of the psychology department, advisor to the group, explained to the Scribe that the decisions reached in the Forum were of secondary importance to the fact that the topics were discussed at all.

"The important thing here is the atmosphere of intellectual stimulation, and the opportunity to get some of these topics out in the open where they can be talked about," he said.

The group controlled by the students, the professor said, and

is completely informal, with no officers or parliamentary procedure.

The organization does not have a constitution and will not invite outside speakers unless the students want such speakers.

"The meetings should have an air of informality and spontaneity for the best results," Prof. Greenburg added.

The second meeting of the Forum, planned for 8:30 p.m. this evening in room 203 of the Student Center, will discuss the following topics: sexuality independent of marriage, atheism vs. religious belief, morality vs. amorality, and rational vs. religious morality.

ON HOW TO JOIN THE ARMY

"As soon as he reaches the age of 18, every American male has a six year military obligation."

With this somewhat sad fact of life in mind, Prof. William Allen discussed some of the ways a college graduate can fulfill his military obligation at last week's convocation.

Allen, who has been an assistant professor in the history department for 16 years, is also a major in the U.S. Army Reserve.

One method of completing the obligation is the Army Reserve, Allen said. Within 120 days after being accepted by a reserve unit, the enlistee is sent to basic training. From there he attends a school that will teach him a specialty, Allen went on, so he may fill a specific vacancy in his unit.

Major Allen said that a college graduate must go through basic training like anyone else. "I would advise you to hide the fact you went through college," he said. "You get along better with the crumb-bums that are in with you."

After the convocation, Maj. Al-

len cited his own experience. He said that although he had a bachelor's degree in history, he was sent overseas as "an assistant machine gunner to an illiterate."

Each branch of the armed forces has several programs for training officers, Allen said. They can be best explained in detail by the service's local recruiter, he added.

The draft was discussed in detail, and many questions asked. Allen told students that under the new regulations the University will handle the student's requests for draft deferment. The deferment, which has a limit of one year, must be renewed each year until graduation.

However the S-2 deferment, Allen said, will raise the student's eligible age limit to 35 rather than the normal 26. But he pointed out 98 per cent of the draftees are drawn from the ages of 25 and under.

Allen also noted that the Department of Defense is studying plans for the creation of additional ROTC units. The University is

aware of these studies, he added, and is judging the developments as the program progresses.

Holiday

Barber Shop

Formerly Michael Angelo

3 — BARBERS — 3

WE ALSO WORK
BY APPOINTMENTS

668 State Street
333-9946

Your Best Bet

for Casual Fashions

for Dress Up Fashions



Put Your Prescription
In Our Hands

CAREFUL COMPOUNDING

REASONABLE PRICES

PROMPT SERVICE

FOR FREE PICK-UP
AND DELIVERY CALL
335-4123

OPEN DAILY 8 A.M. to 10 P.M.
SUNDAY 9 A.M. to 12 P.M.
AND 6 P.M. to 9 P.M.

ETHICAL PHARMACY

SIDNEY GREENSPAN, REG. PHARMACIST

1260 Main Street

Bridgeport



The Brute

Mennen Spray Deodorant is rugged. Hard working. Long lasting. Delivers 3 times the anti-perspirant power of any other leading men's deodorant. That's right. 3 times the anti-perspirant power. Mennen Spray...in the handy squeeze bottle. What a brute!



Koni Art Works In Library Show

A major exhibition of 35 sculptures and 20 paintings by the internationally known sculptor Nicolau Koni will be shown in the Cultural Center of the Carlson Library from October 20 to November 10.

A formal opening of the exhibit will take place from 3 to 6 p.m. on Sunday, Oct. 20.

Koni is represented in the permanent collection of the Annapolis Naval Academy Museum; Brooklyn Museum of Art; Birmingham Museum of Art; Rockford Illinois Museum; Washington Museum of Art, Hagerstown; National Museum of Israel; Oklahoma Art Center; and others. He has studios in New York City, Vienna, Parks, London and Florence.

Born in Hungary, Koni came

to this country in 1941, under the sponsorship of the British Ministry of Information to exhibit his work throughout the United States.

Now an American citizen, Koni has carved portraits of such prominent figures as the late Secretary of Defense James V. Forrestal, General Omar Bradley and General Mark Clark, Marion Anderson, former Prime Minister David Ben Gurion, Princess Natalie Paley, Sir Aubrey S. Smith and many others.

Among his sculptures is piece of varved crystal alabaster entitled, "About To Be Born." It is an interpretation of the beginning of man.

The exhibit is being sponsored by the University in cooperation with the Carlson Foundation.



KONI AND FRIEND
La Femme . . .

CROWN BUDGET MARKET

375 PARK AVE. cor. GREGORY ST.

and

2196 MADISON AVE.

For all your grocery needs come see us first. Two blocks off the campus you can find all of mom's canned home cooking.

Nick Adams
Mgr.

**SOUTHERN
FRIED SHRIMP
FRIED CHICKEN 95¢
FRIED CLAMS**

Delicious Sandwiches
Fish & Chips Friday Only 60¢
978 State St. — 366-0900

Chicken Roast
Minimum \$5 Purchase
WE DELIVER TO YOU

only your hair knows it's there!

It's invisible, man! You can't see it. She can't feel it. Only your hair knows it's there! It's CODE 10 for men, the new invisible hairdressing from Colgate-Palmolive. Non-greasy CODE 10 disappears in your hair, gives it the clean, manly look that inflames women, infuriates inferior men! Be in. Let new CODE 10 groom your hair all day, invisibly.



Saturday Dances Begin

The first in a series of Saturday night "dance parties" was held last Saturday in the cafeteria of the Student Center.

The next dance will be held Oct. 26, in the cafeteria. Thereafter, the dances will be held every other Saturday night.

The dances, sponsored by the Student Center Board of Directors, were originally scheduled to be emceed by WPKN, but the University station did not have

the necessary remote equipment.

The Parents' Council allocated \$300 for sponsoring the dances.

Dick Doolittle, director of Student Activities, said the dances are informal dress and have been arranged so students without dates can drop in, meet people and have fun.

Combos and small bands will provide entertainment. There is no admission charge.

Hutchins . . .

(Continued From Page 1)
Preserving a Free Society," which was chosen by the Chancellor and a committee of faculty members, administrators and students.

In accordance with the Chancellor's wishes, the symposium is to be arranged so students will have the maximum opportunity for association and communication with a renowned personage who will be the symposium speaker and who will remain on campus for several days.

The discussions with students have been arranged so as to parallel the Chancellor's philosophy of education, that of providing an open forum for the candid and thorough discussion of various ideas regarding man's relationship with his fellow man.

"The preservation and achievement of a free society will continue to be only an elusive Utopian dream unless conflicting opinions can be held up to the brilliant light of day, to be explored, and to be examined by

all citizens, and particularly by the college student," stated Chancellor Halsey. "I am confident that college students are sufficiently mature to be exposed to such ideas, and to be able to compare and evaluate them. It is my hope that the symposium will provide the opportunity."

Freedom . . .

(Continued From Page 5)
depends upon the right to free inquiry, then a college newspaper should and must have the right to cover the news and comment on it. Without these, a newspaper dies and professionalism stops at the level of technical proficiency.

An editor should have freedom. But this freedom does not confer an absolute right to speak or publish without responsibility whatever one may choose. It does not give an unrestricted and unbridled license or immunity for every possible use of language.

The responsibility for the truthfulness of each remark printed is the editorial burden. It is the one restriction on an editor's freedom and it should be the only one.

Be Sure!

Your clothes
look new
when we
are through.

Remember —
clean clothes
last longer.

NATIONAL

Cleaners & Tailors

TWO CONVENIENT BRANCHES

840 State St.
EDison 3-2392

3135 Main St.
EXpress 4-0285

UB STUDENTS

15% DISCOUNT

ON ALL LP RECORDS

**Classical — Jazz
Pop — Folk**

Largest Stock

Southern Connecticut

**RUDY FRANK
RECORD SHOP**

**52 Fairfield Ave., Bpt.
333-1081**

Open Every Nite Till 9

THE HOUSE OF ROBERT Hair Fashions

Largest, Newest & Most Modern Beauty
Salon in the Area

**NOW WITH TWO LOCATIONS
TO SERVE YOU BETTER**

1044 Brooklawn Ave., Bpt.
Corner of Surburban

PHONE 334-9473

Our Newest

HOUSE OF ROBERT

is located at

484 Huntington Turnpike

PHONE 374-3343

15 Stylists To Serve You

More Than Ample Parking

Open Monday thru Saturday 'til
5:30 p.m.-Friday until 9

Goldwater . . .

(Continued From Page 4)

of air movements, as contained in reports from stations throughout the free world and information picked up by weather satellites, the bureau is able to determine meteorological conditions anywhere and everywhere on earth.

Actually, there were hundreds of other indices which could have established beyond question that the prospects for a successful wheat season in Russia were practically nil, but these were ignored. Some considerations should have been given to the constant and well-publicized shake-ups within the Soviet agricultural program, the shortages of fertilizers and fertilizer equipment and the shortage of repair parts.

Under these circumstances, it is difficult to conclude anything other than that our experts indeed had all the evidence, but flatly refused to heed it. The entire matter is somewhat reminiscent of the administration's attitude about the presence of Soviet missiles in Cuba—until the eve of the 1960 elections.

How do you stand, sir?

Copyright 1963, Los Angeles Times

Lippmann . . .

(Continued From Page 4)

and moral atmosphere without sacrificing any vital interest.

We should, it seems to me, think of the treaty as one in a series which began with the treaty to renounce the militarization of the Antarctic continent, and is, so the President now proposes, to go on to a number of cooperative enterprises, of which the most spectacular is the exploration of the moon. The whole series leaves aside the vital issues of the cold war and proceeds to deal with issues that, while not vital, are unnecessarily competitive and irritating.

A settlement of the cold war, which extends to all the continents, is not in sight. The cold war will smolder on for generations. But what has happened in very recent times is that the vital issues between the Soviet Union and the Atlantic community—which arise chiefly from the partition of Europe, the partition of Germany, and the partition of Berlin—are being defused.

That is to say, neither side is expecting to settle the issues by nuclear weapons. That is a great deal better than if they

expected these issues to be such that they could be solved only by nuclear weapons.

By dealing with the peripheral issues—Antarctica, atmospheric tests, going to the moon—it will not become harder, and it may become easier, to deal with the vital central issues. Just this week, the Secretary General of the Gaullist party in France told the Council of Europe meeting in Strassbourg that "Europe must be careful not to become the victim of this closeness" between the United States and the Soviet Union. Monsieur Baumel need not worry too much about that closeness. He is having a nightmare induced by reading too much European history and too little American history when he imagines Khrushchev and Kennedy sitting down to impose a settlement on Europe.

Even if we wanted to make a deal behind the backs of our German and French allies, we could not make one. We have many faults, heaven only knows, but how to play Machiavelli or Talleyrand or Richelieu is not in the American educational curriculum.

Copyright (c) 1963, The Washington Post Co. Distributed by Los Angeles Times Syndicate.

History proves that the easier it is to reform a man or nation, the oftener it has to be done.

Anyone who would be interested in working as a "spotter" for the November 5 elections should contact Richard Allen, president of the Political Relations Forum, on the second floor of Shelton Hall.

New York Law School

Now Occupying Its New Building At
57 North St., N.Y. City

Applications Now Being Received For Admission to Spring and Fall Sessions, 1964

Courses Leading to DEGREE OF BACHELOR OF LAWS

Daily Problem Seminars

• Trial Practice Court

• Moot Court and Law Review

Write for Catalogue

Approved By American Bar Association

Build A Sound Financial Future . . . Open A Savings Account Today!

COMPLETE SAVINGS BANK SERVICES

AVAILABLE AT ALL OFFICES:

SAVINGS BANK LIFE INSURANCE
CHRISTMAS CLUBS • VACATION CLUBS
SAFE DEPOSIT BOXES • TRAVELERS CHEQUES
PERSONAL MONEY ORDERS
MORTGAGE LOANS • PERSONAL LOANS
HOME IMPROVEMENT LOANS



Member Federal Deposit Insurance Corporation

Remember

WITH FLOWERS

FOR ALL
FESTIVE OCCASIONS

Brooklawn Conservatories, Inc.

"THE HOUSE OF FLOWERS IN BRIDGEPORT"

Members of Florists' Telegraph Delivery Association

1265 Park Ave. (cor. Wood Ave.)

335-2551

Homecoming

(Continued From Page 1)

Eddie Custis, popular singer and impersonator.

Saturday will see a mad scurry in the preparation of dormitory displays for the judging at 2 p.m. and the parade floats, which will be judged at 3:30 p.m. at Waldemere Ave. opposite Marina Circle.

The parade to Hedges Stadium will begin with a mammoth pep rally at Marina Circle at 4:30 p.m., where the floats and motorcade will organize for the procession. All students are invited to bring their cars, complete with decorations, and join the motorcade up Park Ave. to North Ave., right on North Ave., and on to the Homecoming game.

To cries of "Swat the Yellow Jackets" the Purple and White Knights of UB will meet the Gold and White Yellow Jackets at 7:45 in Hedges Stadium for the anticipated "swatting". The highlight of half-time will be the announcement of the winner of the parade float competition.

Chairman of the Homecoming committee is Donald Mazza, and Jerry Mintz is Publicity chairman.

THERE IS NO PLACE
JUST LIKE OUR PLACE
ANYWHERE NEAR OUR
PLACE
So Ours Must Be
THE PLACE

SHIRTS — LAUNDRY — DRY CLEANING

**SOUTH END
UNIVERSITY CLEANERS**

354 MAIN ST.

333-1778

OPP. APARTMENT PROJECT

TRY US ONCE—USE US ALWAYS

BRIDGEPORT MOTOR INN AND

GREEN COMET DINER

Are Pleased to Announce **SPECIAL RATES** to Those Attending

**Homecoming • Winter Formal
Sweetheart Weekend • Wistaria Weekend**

BRIDGEPORT MOTOR INN

OFFERS YOU AND YOUR GUESTS
THE FOLLOWING SPECIAL RATES

- ONE PERSON \$ 7.00
- TWO PERSONS \$10.00
- THREE PERSONS \$12.00
- FOUR PERSONS \$14.00

KEEP YOUR PARTY TOGETHER

**MAKE YOUR
RESERVATIONS TODAY
CALL 367-4404**

GREEN COMET DINER

OFFERS YOU AND YOUR GUESTS

10%
DISCOUNT

ALWAYS

PROMPT & CHEERFUL SERVICE

JUST GOOD FOOD

— TOPS IN TOWN —

24 HOUR ROOM SERVICE

CALL 367-4404

BRIDGEPORT MOTOR INN

Kings Highway Cutoff

5 MINUTES FROM CAMPUS

368-9471

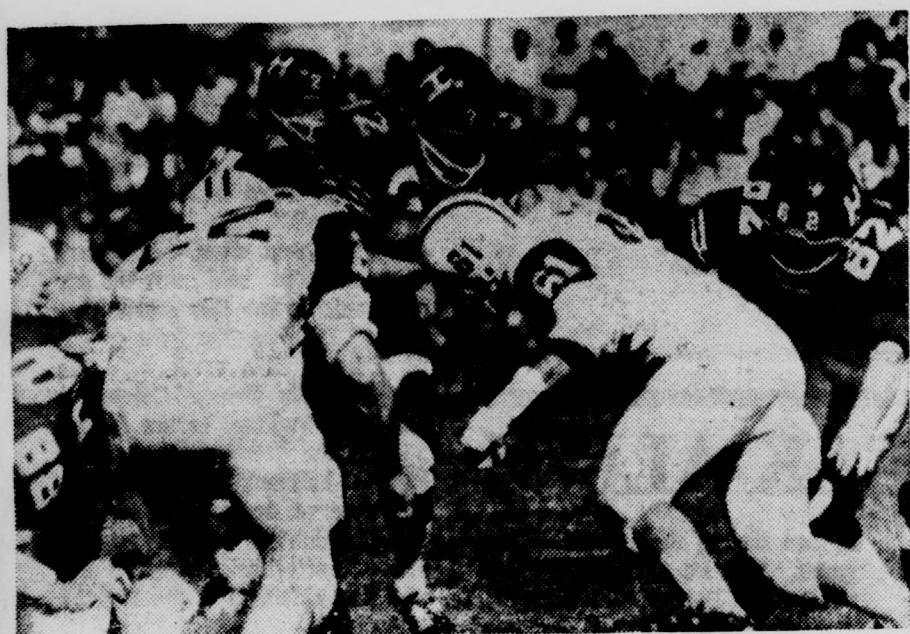
GREEN COMET DINER

Exit 24 Connecticut Turnpike

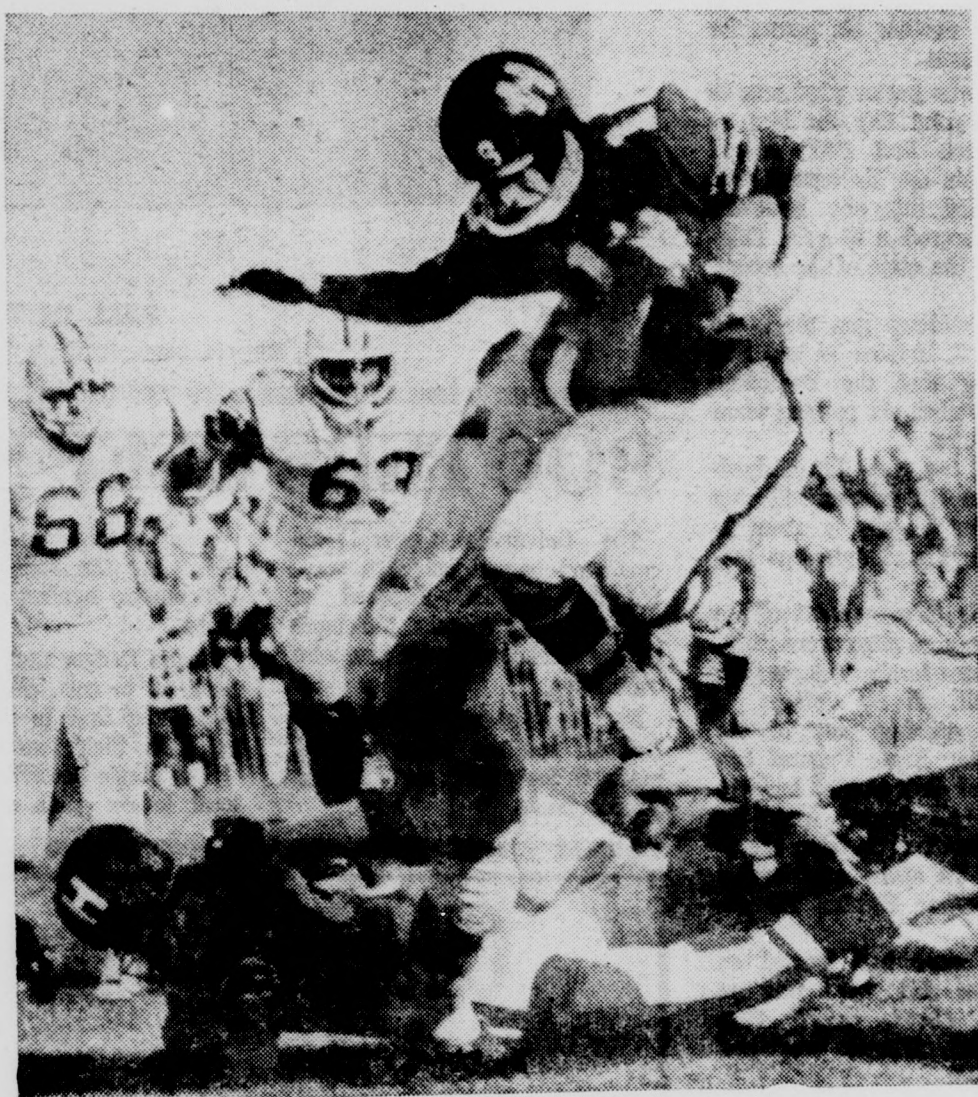
Hard Knocks at Hofstra: All in Vain



UB'S JOHNNY CORR GETS PUNT AWAY



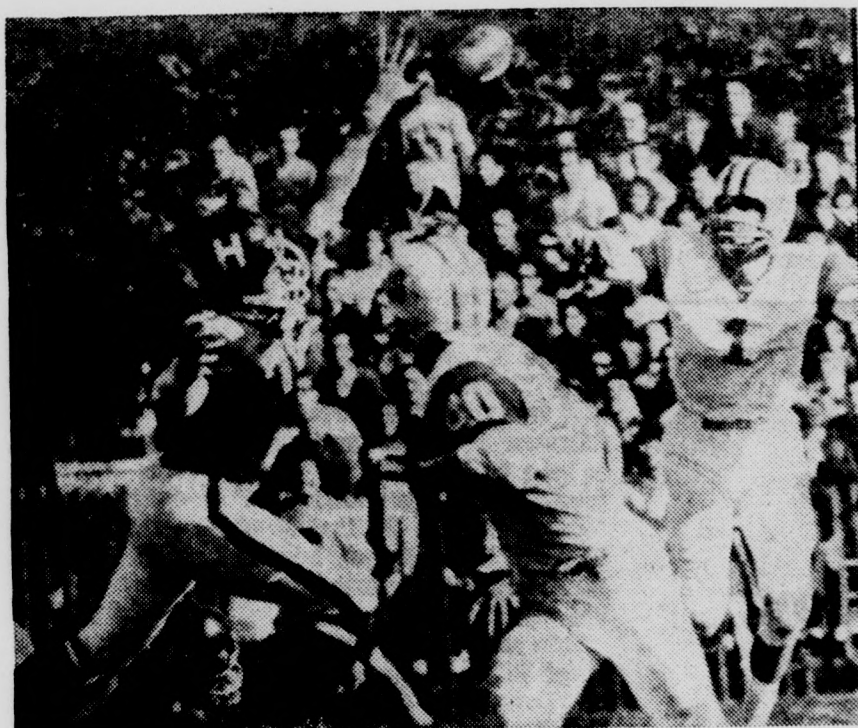
JOHN VINO (61) MOVES UP FOR THE KILL



END OF FORWARD PROGRESS



BROUWER, (4) CAPORAL (33) AND BOURQUE



CORR'S PASS IN DANGER

Photos by Cunningham

AIC Here for Homecoming Saturday

Hofstra Clobbers Gridders, 40-7, Hands Knights Fourth Straight Loss

As far as UB fans are concerned the only story worth reading about last Saturday's collision with Hofstra is one that omits the entire second half. So here it is, almost.

The Flying Dutchmen tallied first, sending fullback Jim Stamos over from the one after a 77 yard march directed by quarterback Len Garille.

UB is not a team to be out done in the first half. The Purple Knights under the control of Johnny Corr, immediately made it a new ball game with three successful pass plays. The first of these went from Corr to sticky handed slotback Dick Carroll for 55 yards. Then Corr whipped another bullet to Carroll to put the pigskin in scoring position. Next on Corr's list of receivers was speedster Ernie Caporal. Six points. Artie Gogel tied it up with an accurate PAT kick.

The UB defense seemed to be holding fairly well until Hofstra halfback Dick Swanson and fullback Stamos again began to find gaps in the line and carried 55 yards for another six points for the dutchmen.

Conhain, who began what was to be a ten point day for him by notching the first PAT missed the uprights on his second try. He rectified this slip however, when he scored a 25 yard field-goal near the close of the second half.

At the midway gun the score stood UB 7, Hofstra 16, not bad considering that the Dutchmen are the number six passing team in the nation.

Now all the truly loyal, dyed-in-the-Dana UB rooters will stop reading, for tragedy is about to slap his icy hand upon our gallant men.

According to one report of the game only three plays were worked in Hofstra territory during the second half, all by Hofstra.

On the opening play of the first quarter Ernie Caporal ran into several dark shirted tacklers and the ball leaped from his grasp. Schmitt of Hofstra scooped it up. To spare considerable agony, another Hofstra TD ensued.

A tidal wave had formed on the horizon and there was no holding it. Garille passed, Conhain kicked, Stamos ran, and UB lost 40-7.

Monday morning there were no excuses flying around Bob DiSpirito's office. It was a hard defeat for the team, as any loss by a big score is. The movies showed the mistakes to be corrected in this week's game. And they'll be, too.

One impression you can't fail to absorb as you deal with this year's team, they're game, they are out to win, and they will, but they need backing.

Swat the Yellow Jackets



FALL IN THE PARK
Bicycle Championships Set For Saturday

BOOTERS KEEP STREAK ALIVE

The University soccer team continued on its unbeaten ways Saturday as it disposed of vaunted Albany State Teacher's by one touchdown and a two point conversion.

No, they haven't switched to football but the score sort of made it look that way. It was 8-2 our favor.

Head soccer coach John McKeon got the 80th win of his UB career against only 20 defeats.

Goalie Rodger Curylo, unscored upon up to now, allowed Albany to be the first to penetrate his net with their two scores.

Sam Slagle boosted his season's total to six goals as he booted

in two during the course of the game. Americo Checcio put his while Steve Dunbar, Bob Goering, and Brent Smith, put in one apiece for UB.

The team billed as "average" before the season looks like it is well on its way to duplicating or bettering last year's 9 and 1 record.

Charlie's Play

By Charlie Walsh

Sports Editor

It seems that every new football season the rules committee of the NCAA, an august body of eight well-meaning coaches, get a feeling akin to spring fever and write a new substitution rule that all colleges in the United States are obliged to follow.

The season's is a beauty.

At a recent sports luncheon I attended (you see, I am getting status) the question was asked of the assembled college coaches of Connecticut whether or not they liked the new rule.

"Like it," replied Yale's John Pont, "I don't even understand it. I have to have two managers follow me around during a game to keep track of who we substituted, when, and for what reason."

Coach Norman J. Daniels of Wesleyan University said he used the Friday before games to practice substituting.

The remainder of the coaches joined in an a cappella version of "Down with the Substitution Rule."

I believe, however, that it is important for any serious football viewer (of which there must be

some 10 or 15 here) should have some working knowledge of this current folly. There is no way of telling it without it sounding like veiled sarcasm, but here goes.

There is no substituting while the clock is running, except two subs prior to 4th down; in the interval prior to the down when team A has been designated as team B (in other words when the ball changes hands); two subs when the ball changes hands on a punt; eleven subs during period changes; no subs during discretionary time-outs.

Substitution is unlimited when the clock is stopped except two subs prior to 4th down and two subs when team B has been designated as team A.

That's it in a proverbial nutshell. If you think that it is confusing to you, try to imagine the lot of coaches caught up in the heat of battle, trying to figure out who is team A and team B. I will go out on a limb (figuratively of course) for the first time this year and predict the revocation of this rule by next season.

WAA Slates Pin Tourney

The Women's Athletic Association is sponsoring bowling tournament this Monday, Oct. 21, in the Student Center alleys, at 7:30 p.m.

Commuters and dorm students alike are urged to form teams of four players each. Every team will compete three out of four weeks on Monday or Tuesday nights until the tournament ends Nov. 11.

The winning team will receive free tickets to Campus Thunder as prize. All that is required is one dollar per three games and 15 cents for shoes. Sign up with Rose Terrible, WAA bowling manager, or at the Student Center alleys.

In other WAA news, girls are invited to attend the Martha Graham Dance company show at the Lunt Fontaine Theater in New York on Sunday evening, Oct. 27th. More information on the trip may be obtained in Miss Martinson's office in the Gym. The title of the performance is "Diversion of Angles" and "Acrobats of God." Tickets are \$2.50 and \$5.00.

Voting for commuter representatives to the WAA Council were held last week: Joan Angerola

Licking the wounds of a 40-7 pummeling under the heel of Hofstra University last Saturday, the UB football team is regrouping its forces this week in preparation for the homecoming game with American International College.

The Yellow Jackets, like the UB gridders, have yet to see their first win this season. They have suffered successive defeats by Vermont, Hofstra, Amherst, and Northeastern. "They're in the same boat we're in," says UB coach Bob DiSpirito, "they've played their four toughest opponents in their first four games."

The UB mentor will send his boys onto the field with a special warning to look out for the A.I.C. aerial game. Crack passer, Dick Kolodzeij of the Yellow Jackets has done most of A.I.C.'s offensive damage so far this year. Throwing mostly to end Pete Chabam, the radar quarterback has completed 28 passes in 57 attempts so far this season. He has amassed a total of 369 yards in the air.

A.I.C. captain George Arguin will provide much of the running support behind a forward wall boasting 10 returning lettermen.

Bob DiSpirito although not openly optimistic about the game said he felt that his players "Had it in them" to beat the Yellow Jackets. "I feel that we have a better club than the record shows," he said, "One of these days we will break loose." The UB coach described the type of game he was planning to play Saturday as "much more wide open than in the past." "We have got to score fast and often, we haven't been able to hold any of our opponents so far this season."

The UB injury list looks somewhat better this week with the return of big George Geignetter and Tom Fwjitani to the lineup. Still on the disabled list are defensive halfback Bob Charney, and reserve center Ted Jartos. Another dubious starter is first string quarterback Johnny Corr, who was sidelined in the Hofstra game.

Two winless teams, neither really bad, meeting on homecoming weekend should make for some interesting football. It is about time the UB defensive unit (a powerhouse against Southern Conn.) found their legs again. UB will defeat A.I.C. 12-6.

and Carole Robinson were chosen. Any commuter wishing to participate in WAA activities is asked to contact either of these girls by placing a note on the girls gym door or WAA bulletin board.

FIELD HOCKEY

The University Field Hockey team chalked its initial win of the season last week with a 1-0 win over Southern Connecticut College at the latter's home field.

UB's only score, which proved to be enough for the victory was scored by forward, Jackie Palmer. The reserve team put up a stern battle but went down to defeat at the hands of the Southern reserves, 1-0.

The University stickers, sporting new tunics that provoked numerous comments among the sideline viewers, are hoping for a good turn out for their home opener during homecoming week. The game will be against Sargent College at 10 a.m. on Saturday.